

J-176

MUHARYER KÜRDİ

Müzik Halit Tekinyılmaz

Düyek Aranağme

İlk aşkıyı sende tattım.

Güfte H. Hakan Örün

Handwritten musical notation for the melody "Düyek Aramagme" in 8/8 time, featuring a treble clef, a key signature of one flat (B-flat), and a melody line with various note values and rests.


The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The system ends with a double bar line.

İlk aş ki mi sen de tat tım gön lü mü yık tın is tan bul

Hani mutlu o la cak tim gön lü mü yik tin is tan bul

Bin ü mit le gel dim sa na a ci e tem ver din ba na son

Be ni bi raz an la sa na A z gö n lü mü yik tin is tan bul



Hic din me yen hic ra nim var der dim yü ce dağ lar ka dar

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. Below the staff, the lyrics "The Rose Tree" are written in a cursive script.

İlk aşkıyı sende tattım, Bin ümitte geldim sana, Hiç dinmeyen hicranım var,
Gönlümü yıktın İstanbul. Acı elem, verdin bana. Dardım yüce dağlar kadar,
Hani mutlu olacaktım, Beni biraz anlasana, Gören ağlar, duyan ağlar,
Gönlümü yıktın İstanbul. Gönlümü yıktın İstanbul. Gönlümü yıktın İstanbul.

Wohnung